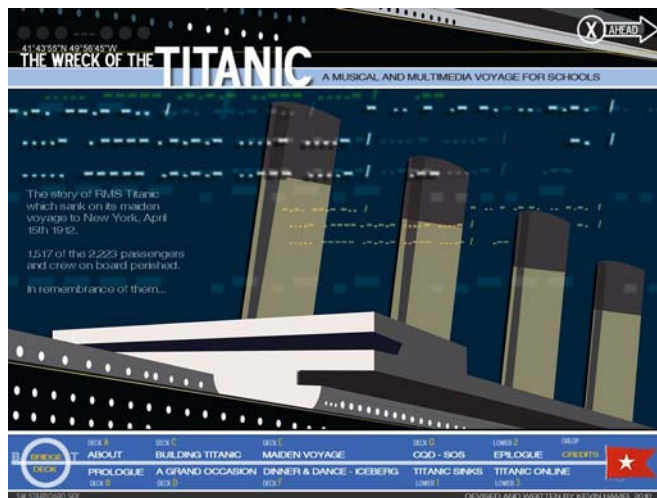


The Wreck of the Titanic CD Rom



David Bedford's *The Wreck of the Titanic* is an exciting musical interpretation of the Titanic disaster, drawing on contemporary newspaper reports, survivor accounts and the music of the day.

The accompanying CD Rom reflects the eight sections of *The Wreck of the Titanic*. Each part is introduced by the composer, and is illustrated with short musical extracts.

Actors, musicians and maritime experts join David in interpreting Titanic's story by bringing to life the building of the great liner, its passengers and crew, the collision with the iceberg and its disastrous consequences.

Activities across the KS2 curriculum based on the CD Rom are accessed by a link to www.thewreckofthetitanic.com. This valuable and growing resource also provides news of events related to *The Wreck of the Titanic* in schools and communities. These include music, art and drama workshops, museum, library and community events and exhibitions.

Each section contains:

- Extensive movie material featuring actors and Titanic experts
- Opportunities for cross curricular activities linked with informative teacher resources accessed through www.thewreckofthetitanic.com
- A guide to David Bedford's *The Wreck of the Titanic*
- Factual information about the Titanic
- Interactive music creation software and opportunities for class music making leading to a performance of the Titanic story

A few very short extracts from four of the sections of the CD Rom are outlined below to give a flavour of the materials

Building the Titanic



Children explore how Titanic was constructed with Marine engineer John Murray. They find out about rivets, the ‘superglue’ of the Victorian era, model and test bulkheads, and consider practicalities and pitfalls of launching a 46000 ton ship. They go on to compose ‘shipyard’ music using instruments and found objects.

Maiden Voyage



As Titanic leaves Southampton, poor emigrants dream of making new lives in the USA and Canada. Children go on to explore the stories of 19th and early 20th century emigrants, conditions on board emigrant ships, and the experiences of would-be American citizens at New York’s Ellis Island, where they faced rigorous testing and questioning by immigration officials.



Adele is a wealthy young American heiress travelling back to New York after touring Europe. Children explore Titanic's first class apartments with Adele, keep a diary of the voyage, design their own brochures, explore the lifestyles of the Edwardian 'jet set', and write letters to friends and family from on board Titanic.



Wallace Hartley leads Titanic's band. He describes the day-to-day life of the eight musicians. At this time, Wallace has no idea that the voyage is to end in tragedy, and that the brave actions of Titanic's musicians will be commemorated across the world.

Dinner and Dancing – Iceberg!



During dinner on the evening of 14 April, Wallace's band entertains first class passengers at dinner with popular songs of the day. Meanwhile in steerage, a young music hall star seeking her fortune in the United States entertains emigrant families. There are opportunities for children to learn a variety of music hall songs of the time, going on to develop their own shipboard entertainments and recreations of Victorian and Edwardian Music Hall.



First class dining on the Titanic was a splendid affair. Children find out about the exclusive Ritz restaurant, and compare first class menus with second and third class fare. They go on to explore how the introduction of steamships and advances in food technology affected the conditions of passengers.

CQD-SOS



Captain Smith orders the wireless operators to send out distress calls. David Bedford explores the rhythms of the Marconi distress call CQD, and the new international call SOS. Children compose and send their own messages using ESP's Morse file (software supplied). They consider how effectively Morse messages received from ships in the area were acted on, and